



Ideal Lesson Structure

For 30-minute, 45-minute, and 60-minute lessons

30 Minute Lesson Plan	
<i>Minutes</i>	<i>Structure</i>
10	Warm Up
10	Book/ Lesson (12 min)
10	Piece

45 Minute Lesson Plan				
<i>Minutes</i>	<i>Structure</i>	<i>or</i>	<i>Minutes</i>	<i>Structure</i>
15	Warm Up/ Technique		15	Warm Up/ Technique
15	Book		10	Sight-reading
			10	Easy supplementary piece
15	Piece		10	Performance Piece



Ideal Lesson Structure

60 Minute Lesson Plan		
Minutes	Structure	Description
15	Warm Up	5 Finger patterns Scales Arpeggio
15	Technique	Etude (for a purpose) Lesson book
10	Sight reading/ musical questions or interests	Sight-reading is equally important as getting to know your student.
20	Major piece	Should take up to 6 months to learn, whereas easy pieces should take up to 2 months to learn.

ENDLESS LESSON PLAN POSSIBILITIES

Concepts to learn within various lesson times:

Ear training/ Interval training

Circle of Fifths

Key signatures

Rhythm training

Time period & context

Style

Phrasing

Articulation

Dynamics

Tempo

Instrumentation

Composition style

Chords and quality

Form (musicals)